

## BABEȘ-BOLYAI UNIVERSITY



FACULTY OF  
THEATRE  
AND FILM

# Mihai Filip Odangiu

*Associate professor, PhD*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** mihai.odangiu@ubbcluj.ro
  - **Phone:** +40 722 19 21 41
  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:**
  - **ResearcherID:**

## 2. RESEARCH INTERESTS

- Acting methods

## 3. ARTISTIC STATEMENT

Teaching is my art. My teaching goals, by paraphrasing Jerzy Grotowski, would be: to stimulate a process of self-revelation, investigating the subconscious and then channelling this stimulation to obtain the desired reaction; to instruct students on how to articulate this process, how to discipline themselves, and how to convert stimuli into the signs of a score; to constantly remove from the creative process the resistance and blockages caused by their own body, physically and mentally, but also by certain alienating social obligations. To these, two ideas of utmost generality I would add:

1. Achieving a performative presence, i.e., that level of "radiance" of the actor that enables them to keep the audience's attention alive, even in a state of stillness or in the absence of any gesture.
2. Making the actor available to become an agent of communion through theatre.

## 4. EDUCATION

- 2009 – 2012 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: [Metacognitive Strategies in Actor Training]. Coordinator: Professor Mihai Măniuțiu.
- 2002 – 2003 **MA in The *Philosophy of Cultural and the Performing Arts*.** Faculty of Theater and Film, Babes-Bolyai University, Cluj. Dissertation: [The man who laughs at himself and everything. The issue of the jester. Avatars of the jester. Typologies. The tragical jester]. Coordinator: Professor Anca Măniuțiu.

- 1998 – 2002 **BA in Acting.** Faculty of Theater and Film, Babes-Bolyai University, Cluj.  
[Dissertation: „Mercier and Camier or The Road Between Odyssey and Calvary”]  
Coordinator: Professor Anca Măniuțiu.
- 1994 – 1999 **BA in Fine Arts, specialization Painting.** Faculty of Fine Arts, University of West Timisoara.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2018 – now **Associate professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2009 – 2018 **Lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2003 – 2009 **Assistant lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – now **Member of the Faculty Council.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – now **Member of the Department Council.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

## 6. PUBLICATIONS

### 6.1. Books

Odangiu, Mihai Filip; Aldea, Diana, *Actori în derivă. Ghid de regenerare profesională*, Editura Casa Cărții de Știință, Cluj, 2025.

Odangiu, Mihai Filip, *The intelligent body. Metacognitive strategies in actor training*. Casa Cărții de Știință Publishing House, Cluj, 2013.

Odangiu, Mihai Filip, *Praxis. The strategic exercise*. Casa Cărții de Știință Publishing House, Cluj, 2013.

### 6.2. Edited books

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### 6.2. Peer-reviewed journal articles

#### 2023

Odangiu, Mihai Filip. „Jean-Jacques Lemêtre, or the Man in a State of Flow”, *Studia UBB Dramatica*, LXVIII, 2, 2023, p. 127 - 146 (Recommended Citation)  
DOI:10.24193/subbdrama.2023.2.01 \_<https://dramatica.ro/index.php/j/issue/view/20/18>

#### 2022

Odangiu, Mihai Filip. „Saving the Mask”, *Studia Universitatis Babeş-Bolyai - Dramatica* , \_Vol. 67 No. 1 (2022) (Odangiu , MF (2022). Saving the Mask . *Studia Universitatis Babeş-Bolyai - Dramatica* , 67 (1), 165–188. Retrieved from <http://dramatica.ro/index.php/j/article/view/128> )

#### 2019

Odangiu, Mihai Filip. „The Actor Lost in Translation? Competence vs. Presence in the Teacher - Director's Internship Directions”, *UBB Dramatica Study Magazine* . No. 1/2019, p. 31-47. <http://studia.ubbcluj.ro/download/pdf/1229.pdf>

## **2017**

Odangiu, Mihai Filip. „The Actor in the Storytelling School”, *Studia UBB Dramatica* , LXII, 1, 2017, p. 23 – 34, <http://studia.ubbcluj.ro/download/pdf/1078.pdf>

## **2015**

Odangiu, Mihai Filip. „In search of the most beautiful theater in the world”, *Observator cultural Magazine*, no. 782, July ( [http://www.observatorcultural.ro/in-cautarea-celui-mai-frumos-teatru-din-lume\\*articleID\\_32182-articles\\_details.html](http://www.observatorcultural.ro/in-cautarea-celui-mai-frumos-teatru-din-lume*articleID_32182-articles_details.html))

Odangiu, Mihai Filip. „Acting in Soft Focus. The Study of Attention in the Actor's”, *in the magazine "Studia Ubb Philosophy* no. 1/2015, p. 31-47.

## **2014**

Odangiu, Mihai Filip. „On The Actor's Speech”, in the magazine "Studia universitatis. Drama" of the University Babeş - Bolyai, Cluj, no. 2/2014.

Odangiu, Mihai Filip. „In search of the *Third Theatre*”, Magazine "Studia universitatis. Drama" of the University Babeş -Bolyai, no. 1, March 2014, p.261-273, Cluj.

Odangiu, Mihai Filip. *Chronic life* and the paradox of "reading" , " Studia universitatis Magazine. Drama of the University Babeş - Bolyai, no. 1, March 2014, p.45-48, Cluj

## **2013**

Odangiu, Mihai Filip. „Mona Chirilă, Mona Marian...Medalion”, Magazine "Steaua" of the Writers' Union, Cluj Branch, no. 11-12/2013, p. 95-97.

## **2011**

Odangiu, Mihai Filip. " Cognitive Sciences : New Perspectives For The Actor " (Cognitive Sciences : New Perspectives For The Actor " ), in "Studia universitatis. Drama" of the University Babeş - Bolyai, Cluj, no. 2/2011, p. 81-91.

Odangiu, Mihai Filip. *The Deconstruction of the Improvisation in the Actor's Training. A dialogue with David Zinder* . Part II, The "Studia universitatis" magazine. Drama" of the University Babeş - Bolyai, Cluj, no. 2/2011, p. 123-131.

Odangiu, Mihai Filip. „*The Deconstruction of the Improvisation in the Actor's Training. A dialogue with David Zinder*,, . Part I, The "Studia universitatis" magazine. Drama" of the University Babeş - Bolyai, Cluj, no. 1/2011, p. 115-125.

## **2010**

Odangiu, Mihai Filip. „The Reception of the Farces of the Expressive”, Magazine "Studia universitatis. Drama" of the University Babeş - Bolyai, no. 1, 2010, Cluj, p.57.

## **2008**

Odangiu, Mihai Filip. „Zeami , the transmission of style and flower. Teachings about grace and his presence” Magazine "Studia university student Drama" of the University Babeş - Bolyai, no. 1/ 2008, Cluj, p.173

## **2007**

Odangiu, Mihai Filip. „The Grammar of Comedy dell'arte \_ Working notes”, Magazine "Studia universitatis. Drama" of the University Babeş - Bolyai, no. 2/ 2007, Cluj.

### 6.3. Book chapters

Nume, Prenume. "The Queen Mary Psalter." In *The Book by Design: The Remarkable Story of the World's Greatest Invention*, edited by P. J. M. Marks and Stephen Parkin. University of Chicago Press, 2023.

### 6.4. Other publications (reviews, essays, blogs, etc.)

#### 2023

Interviu cu actorul și profesorul Filip Odangiu / Interview with actor and professor Filip Odangiu , Revista Concept, Vol. 27 No. 2 (2023): Greek Theatre from Antiquity to Modern Times. Trends and considerations / Body Politics in Contemporary Transdisciplinary Artistic Research / Film and Theatre Pedagogy DOI: <https://doi.org/10.37130/a27r8112>

#### 2022

Interview in the collective volume *Don't look back. Communism, dramaturgy, society* , volume coordinated and presented by Liviu Malița, (page 200), Cluj University Press Publishing House, Cluj 2022.

#### 2006

Odangiu, Mihai Filip. „Creative Drama. How ideas turn into action”, "Steaua" Magazine of the Union of Writers from Romania, Cluj Branch

#### 2004

Odangiu, Mihai Filip. „The Man Who Laughs. The problem of the jester”, "Steaua" Magazine of the Romanian Writers' Union, Cluj branch , May, 2004

#### 2003

Odangiu, Mihai Filip. „In search of the luminous abyss” , "Steaua" Magazine of the Romanian Writers' Union, Cluj Branch, No. 4- 5/2003

#### 2002

Odangiu, Mihai Filip. *An attempt at psychoanalysis of the character baroque in the the play " Life Is a Dream "* by Calderon de la Barca, work your presence in the the session of student communications \_ FROM Faculty of Letters of the University Babeș - Bolyai, June 2002 ( mention ).

#### 1997

Odangiu, Mihai Filip. „I don't want to to look like an astronaut landing on the moon only once” , interview with the playwright Paul Godfrey, in magazine "Orizont" of the Romanian Writers' Union, Timisoara Branch , no. 9/ 1997, year IX, p. 14.

Odangiu, Mihai Filip. „*Guliver Festival*” , in the "Orizont" magazine of the Romanian Writers' Union, Timisoara Branch , no. 11/1997, year IX, p. 15.

#### 1995

Odangiu, Mihai Filip. „A star without a name... alas, in what a world!”, in the magazine "Orizont" of the Writers' Union of Romania, Branch Timisoara , no. 3/1995, year VI, p.15.

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

**2025**

**Actor.** Felix in *Nunta Aurorei*, directed by Diana Aldea, Centrul de Creație MAIDAN (AFCN Grant) <https://maidan.space/nunta-aurorei/>

**2024**

**Actor.** Mihai, Tatăl and Claudiu in *Covorul lui Freud*, by Vlad Sălbatecu, directed by Mihai Gligan, Centrul de Creație MAIDAN (Grant AFCN) <https://maidan.space/covorul-lui-freud/>

**Director.** *Playlist for the End of the World*, by Mihnea Blidariu, cu Cătălin Florea, Mihnea Blidariu, Smarada Ciubotariu, Centrul de Creație MAIDAN (AFCN Grant)

**Director.** *Zero grade cu soare*, within the project co-financed by ADMINISTRAȚIA Fondului Cultural Român (AFCN) P0376/14.02.2023 „De ce râdem? Comedie dedicată comunității surzilor ” in the thematic area Cultural Intervention - ASOCIAȚIA Centrul de Creație MAIDAN, (AFCN 2023 Award for Social Inclusion and Intercultural Dialogue)

**2023**

**Director.** *Soare cu dinți*, financed from the National Cultural Program "Timișoara - European Capital of Culture in 2023" through the Grow Timișoara 2023 program, ", contract, IES-CFN no. 128/05.05.2023, program, carried out by the Project Center of the Municipality of Timișoara

**2022**

**Actor & Director.** *Kalo Dant*, Storytelling performance after Gipsy Stories, Centrul de Creație Maidan Cluj

**Co-Director.** *Cronic*, after the Reunification of the two Cores by Joël Pommerat , class Filip Odangiu & Sinko Ferenc & Diana Aldea

**Director.** *America and Acoustics*, by Vlad Zografi, with Maria-Irina Pandrea

**Director.** *If God had a daughter*, dramatization of contemporary Romanian texts: Aglaja Veteranyi, Nicolae Avram, Tatiana Tâbuleac, Alexandra Turcu, Ilinca Bernea și Lucian Dan Teodorovici, with Sara Pongrac

**2021**

**Director..** *Tobacco and gunpowder (for nerves and bones)* after the play "Fără cartușe Max!" by Nelu Ionescu, co-production of the Aureliu Manea Turda National Theater and the Maidan Cluj Creative Center. <https://maidan.space/tutun-si-praf-de-pusca>

**Actor & Director.** *The world seen through the lens* by Carmen Odangiu , the "Therapeutic stories" project, producer MAIDAN Cluj Creation Center, project co-financed by winning the project competition organized by the National Cultural Fund Administration, Cultural Education Area

**Co-Director.** *I.A.G.O.*, after *Othello* by William Shakespeare, dramatisation by Diana Aldea & Filip Odangiu, Festivalul Internațional de Teatru Turda, Teatrul National Aureliu Manea Turda, 2021, Ediția a V-a.

## 2020

**Actor & Director.** Storytelling show *Knives*, Maidan Cluj Creative Center

**Actor & Director.** Storytelling show *I Am Nobody*, based on gypsy folklore, Maidan Cluj Creation Center

## 2016-2020

**Actor.** Tristan Tzara in *Tzara is burning and Dada is combing* , directed by Ștefana Pop-Curșeu, The National Theatre Cluj

## 2019

**Actor.** Performances-reading in collaboration with ASCR Cluj Publishing House

**Actor.** 12 videos in the "What we read to children" program in collaboration with the Versus Association

## 2018

**Director.** *City break in Serafimești. Manifest in progress (Scrisoare către un prieten și înapoi către țară)* de Ruxandra Cesereanu, F.T.F. Cluj

**Director.** *Wake up and smell the coffee*, after Erick Bogosian, with David Constantinescu, , F.T.F. Cluj

## 2015

**Actor.** Shadow theater in *Apolodor* after Gellu Naum, directed by Ada Milea, The National Theatre Cluj

## 2011

**Actor.** The Fear , main role, in *Masks of Fear* , short film, written and directed by Ozana Budău

## 2009

**Actor.** *Drum de seară* , short film, written and directed by Sergiu Matei

## 2008-2009

**Actor.** Matei in *Matei's Calling* , based on the novel of the same name by Florina Ilis , directed by Andreea Iacob, The National Theatre Cluj

## 2009

**Assistent Director.** *Je tremble*, by Joël Pommerat, assistant director (Director: Mona Chirilă) , Cannes School of Actors ( ERAC) , France

**Director.** *The Temptation of Saint Anthony*, by Gustave Flaubert, with Eliza Țuțurman; Special Jury Award at the HOP Young Actor Gala, 2009, F.T.F. Cluj

**Director.** *281*, after Paul Goma and Radu Gyr, with Radu Lărgeanu, F.T.F. Cluj

## 2008

**Director.** *The Spectator Sentenced to Death*, by Matei Vișniec , " Verde Crud" Troupe, "Babeș-Bolyai" University, Cluj

## 2007

**Director/Dramaturg.** *Lift*, Verde Crud Troupe, "Babeș-Bolyai" University, Cluj

**2006**

**Director.** *Proștii sub clar de lună*, after Theodor Mazilu, "Verde Crud" troupe, "Babeș-Bolyai" University, Cluj

**2006**

**Actor.** *L'amour c'est quand...*, directed by Aldea, Diana. National Dance Center, Bucharest, project Labo Mix, Le Bureau International Jeunesse Bruxelles

**Actor.** Victor in disguise after Mircea Cărtărescu, directed by Andreea Iacob, Faculty of Theater and Film, Cluj

**2005**

**Actor.** *The Hygiene of the Assassin*, dramatization after Amelie Nothomb, directed by Diana Aldea, The National Theatre Cluj

**2002-2005**

**Actor.** *Ubucuresti*, directed by Mona Chirilă, The National Theatre Cluj

**2004**

**Director/Puppet and stage designer.** *Alina and the Goose*, "Puck" Puppet Theater, Cluj Napoca

**2003**

**Actor.** *The Playful School* by Ioan Groșan , directed by Diana Aldea, National Theater Cluj

**Actor.** *A Madman Diary* by N.V. Gogol, Troupe for Theater, presented and at the Cluj National Theatre

**Director/ Instructor.** *The return to innocence*, show with deaf children, The Special School for Children with Hearing Impairments no. 2. Cluj

**2002**

**Director/Actor.** *Mercier & Camier*, by Samuel Beckett, Troupe for Theater

**2001**

**Director.** *Veronika Decides to Die*, by Paulo Coelho, Troupe for Theater

**Director/ Instructor.** *Una mana sotrogana*, show with deaf children, The Special School for Children with Hearing Impairments no. 2. Cluj

**2000**

**Director/ Actor.** *The ship of Noah* by Ion Mircea, Troupe for Theater

**1998**

**Director.** *Invisible Cities* by Italo Calvino, C.U.M. Youth Association Artists Timisoara

**Director/ Actor.** *The Story of the Soldier*, after Andersen, Puppet Theater Timisoara

**Director/ Actor.** *Pierrot, or the Secrets of the Night*, by Michel Tournier, Puppet Theater Timisoara

**1997**

**Director.** *The Desire grabbed by the tail*, by Pablo Picasso, The SED Theater, Istanbul, Turkey

**Director.** *Subjects For A Short Story*, after AP Cehov , Student Cultural House , Timisoara

**1995**

**Director.** *Oriental Stories* by Marguerite Yourcenar, Students ' Cultural House , Timisoara

**1994**

**Director.** *The Lesson*, by Eugen Ionesco, Student Cultural House, Timisoara

**1993**

**Director.** *A Very Old Man With Enormous Wings* after G.G. Marquez, Student Cultural House, Timisoara

## **7.2. Artistic Residencies & Workshops**

**2020**

Initiation in The Feldenkrais Method „Unlock in lockdown.”, coordinator Teresa Brayshaw (UK), Shoshin Theatre Association, Cluj.

**2019**

Workshop in the Feldenkrais Method . "Unlock in lockdown .", coordinator Teresa Brayshaw (UK), Shoshin Theater Association, Cluj

NLP Workshop, Neuro -Linguistic Programming Concepts, techniques and exercises, coordinator Horea Radu, Cluj.

Roy Hart vocal technique workshop, ATIPIA Project, coordinated by Carol Mendelsohn, Mariane Siem and Saule Ryan (*Centre Artistique International Roy Hart* , France ) Shoshin Theater Association in Cluj-Napoca.

Interactive street theater techniques workshop, coordinator Grega Močivnik (KudLjud), International Theater Conferences - Beyond Limits, Shoshin Theater Association in Cluj-Napoca between May 10 and 12, 2019.

**2018**

Specialization in storytelling, coordinated by Ben Haggarty, FEST (Federation of European Storytelling), Crick Crack Club, London, U.K.

**2012**

Biomechanics Masterclass, coordinated by Alexey Levinskiy, Hungarian State Theatre, Cluj, March 19-23, 2012.

**2011**

Acting Workshop, coordinator David Zinder, Faculty of Theater and Film, Cluj and Cluj National Theater.

**2008**

The Viewpoints Method workshop, coordinators: Bronwyn Tweddle, Patrick Davies, Faculty of Theater and Film, Cluj.

Commedia de'll arte Workshop "Pulcinella 's World " led by Gaspare Nasuto, the International Festival of Puppet Theaters and puppet theatre, Cluj.

**2006**

Commedia de'll arte Workshop " Commedia de'll arte masks" coordinated by Ferruccio Soleri, The "Ion Sava" Drama Center, The National Theater, Bucharest.

Creative Drama Workshop, coordinated by Marcy Arlin ( Immigrant's Theater New York).



**2005**

Acting techniques workshop of the actor, coordinated by Andrei Șerban, The National Theatre, Cluj.

**2000**

Acting workshop led by Catalina Buzoianu, Faculty of Theatre and Film

**1999**

Theater - dance course, Pierre Martin, France, Faculty of Theatre and Film

**1998**

Puppet acting course \_ and scenography , "Pannalal's Puppets", Switzerland

## **8. GRANTS, FELLOWSHIPS & AWARDS**

**2025**

Member of the artistic team of the Project „Flux. Școală de vară pentru actori profesioniști” - under implementation-, producer by Centrul de Creație MAIDAN, co-financer by Administrația Fondului Cultural Național session I/2025, Budget 47.000 €.

**2024**

Member of the artistic team of the Project "Nunta AUROREI", produced by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național, session II/2024 Budget 44.000 €.

Member of the artistic team of the Project "Vorbește-mi despre mine!", produced by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național, session I/2024 Budget 44.500 €.

Member of the artistic team of the Project "Heblu. Proiect dedicat comunității nevăzătorilor", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2024 Budget 43.300 €.

Member of the artistic team of the Project "Rezilient. Kit de supraviețuire pentru artiști", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2024 Budget 41.700 €.

**2023**

Member of the artistic team of the Project "De ce râdem. Comedie nonverbală dedicată comunității surzilor", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2023 Budget 43.600 €.

Member of the artistic team of the Project "Comedie nonverbală dedicată comunității surzilor”, co-financed by "Timișoara Capitală Europeană a Culturii 2023" Budget 10.000 €.

**2022**

Participation, as book author, in the "Living Library" project during the UNIFEST festival organized by the Organization of Economic Students - OSE - from the Faculty of Economic Sciences and Business Management, Babeș-Bolyai University, from Cluj-Napoca, November 7-8, 2022.

Member of the artistic team of the Project "Prin vocea ta", co-financed by Administrația Fondului Cultural Național session II/2022 Budget 30.100 €.

Member of the artistic team of the Project "Ieși din umbră!", co-financed by Administrația Fondului Cultural Național session I/2022 Budget 27.500 €.

## **2021**

Expert in the project Quality and interdisciplinarity in the practice of Babeș -Bolyai University students in cultural management (CIP) (POCU 132253)

Member of the artistic team of the Project "Povești terapeutice pentru copii",co-financed by Administrația Fondului Cultural Național session II/2021 Budget 16.500 €.

## **2020**

Expert in Grant NC 250/2019 Title: "REMARTS"- Remedial courses for a career in the performing arts, 40,000 Euro

## **2019**

Theater workshop expert within the Project Grant ROSE AG 139/2019 Title: " Cine- performative. Summer schools in the performing arts

## **2015**

Expert, artistic director - project POSDRU, EVRO, nr. 133900

Expert, artistic director – project POSDRU, *CARDIOPED*, nr. 152289

## **2014**

Expert ( director artistic ) within the project " The improvement of teaching staff, from pre-university education , who teach the Romanian language to minorities national " Contract POSDRU/87/1.3/S/63909

## **2011-2013**

Expert in research team of the project POSDRU "Continuous Training of Teaching Staff in Educational Units for the Hearing Impaired : Development of pedagogical skills through the use of Romanian Mimic -Gestural Language and ICT tools" Contract POSDRU/87/1.3/S/63471

## **2010**

Project *Innovative methodologies in theater pedagogy. Models of inter-cultural cooperation*, exchange of experience between Faculty of Theater ( " Babeș - Bolyai " University ) Cluj-Napoca, and Film and School of English, Film, Theater & Media Studies, Victoria University of Wellington, Noua Zealand .

## **2009**

*"European actors of tomorrow": exchange between young French and Romanian actors ,* partnership project between the Cannes Actors' School ( *ERAC*) and Faculty of Theater and Film

## **2003-2006**

Member in the Research Grant development team approved for Faculty of Theater and Film, *Theater Impossible . The phenomenon research center \_ theatrical in the communism and Post-communism*

## 9. CONFERENCES & PRESENTATIONS

### 2020

Odangiu Mihai Filip, conference- masterclass "The body-mind of the actor caught in the mask game, Introductory course in improvisation with me" and video demonstration, Comedy exercises dell'arte " within the Puppet Student Meetings project, 3rd edition – Puck International Festival (October 29-31, 2020), project co -financed by Cluj-Napoca City Hall - conference broadcast online on October 31 , 2020, 7 p.m. (<https://www.facebook.com/events/d41d8cd9/%C3%AEnt%C3%A2lnirile-studen%C8%9Bilor-p%C4%83pu%C8%99ari-2020/881088069094369/>)

### 2014

Odangiu Mihai Filip, *Acting in Soft Focus* Conference . *The Study of Attention in the Actor's Training* ( published in the magazine "Studia Ubb Philosophia " , 2015, P.31-47 ) and practical demonstration , *within the colloquium " Attention et vigilance" . A la croisée de la phénoménologie et des sciences cognitives " , on the occasion of the publication of Natalie 's book I'm moving . Organizers: Babeş -Bolyai University , Faculty of Philosophy, Archives Husserl ENS-CNRS, Université Paris-Est Créteil, 10 Oct 2014.*

## 10. TEACHING EXPERIENCE

**Analysis of the Scenic Process** BA Level. The course facilitates the understanding and analysis of theater texts; active participation in the interpretation of the artistic project; carrying out personal research in different textual materials. It helps the student to understand, analyze and describe his own performance. He can self-evaluate his work in rehearsals and performances.

**Acting: Nonverbal Theatrical Language** BA Level. The course ensures the transition from the behavior and habits of everyday existence/condition to the extra-daily ones, in rehearsal and performance. The student learns to reconsider the main elements of his/her physical behavior: posture, gait, breathing, energy levels of expression. A process of self-revelation is stimulated, going deep into the subconscious, then channeling this stimulation to obtain the desired reaction in an artistic sense. Other aspects addressed: the relationship of the body with the environment, attentional mechanisms; assimilation and use of nonverbal and paraverbal channels of communication in the artistic act.

**Stage Improvisation** BA Level. The course focuses on the understanding and application of the principles of improvisation as the foundation of acting performance. It develops the "imagination muscle" as an essential factor of the equivalence relationship between creativity and improvisational capacity, teaches the student to use the improvisational "offer - counteroffer" relationship in the creative scenic dialogue with oneself and with stage partners and the environment.

**The Study of Word-Meaning in Acting** Ba Level. The course allows the expansion of the scope of the acting instrument through the control and inventiveness of verbal expression. The vocal-verbal technique is improved, gaining: inventiveness, intelligence of vocal expression, malleability, colors, nuances, energy of the word. The *dramatic sense is developed - the ability to identify/exploit the dramatic situation/action in a text*; the sense of the whole is developed : beginning - end, reversal of the situation.

**Acting: Mask and Physical Theatre** Ba Level. The student turn their attention towards their own body and their figure as a mask - social interface. The course teaches the student to understand and apply the dichotomous concepts of *social face - private face, mask - countermask, natural status - social status* but also the notions: *neutral mask, mask of action, behavior as a mask, mask-text, technique of opposite vectors, body and vocal composition*. The student learns to performs with character masks. The codes of character masks from commedia dell arte are then introduced. The student learns the art of building masks in the papier-mâché technique and other techniques. He/She acquires professional ethics and at the same time a science of creative collaboration within a theatrical group on the model of the Renaissance comedian troupes. The cours aims to offer the oppportunity to develop the science, psycho-motor capacities necessary for incorporating characters in physical theater and theater with masks and then to apply them in the theater without masks.

**Acting: Creating Theatre Characters.** BA Level. A theoretical and practical approach on the complex issues and relationships between the concepts of *character-role-identity*. The course develops the psychophysical and vocal capacities necessary for the incorporation of characters. It allows the acquisition of specific techniques and procedures for the development of the theatrical character through methodologies of the "outside-inside" type (V. Meyerhold, Bertolt Brecht, Viewpoints, etc.) and "inside-outside" type (K.S. Stanislavski, Stella Adler, etc.). It teaches the student to consider and use the costume and the prop object as revealing extensions of the character. It expands the ability to utter theatrical lines by improving the ability of physical coordination and splitting attention into separate body parts, the flexibility of psycho-physical expression, the promptness and spontaneity of reaction, the ability to adapt to an unforeseen situation, the sudden transition from one state to another, from one situation to another.

**Acting. Psychological Theatre.** BA Level. The course describes, analyzes and applies the theories, basic concepts specific to interpretation in the aesthetics of psychological theater on the theoretical path marked by the poetics and training systems of the following authors: K.S. Stanslavski – Stella Sadler – Sanford Mesner – Eric Morris- Declan Donnellan . Knows and uses the elements of construction of a role in psychological theater: motivation, intention, situation, supra-objective, circumstances, the dichotomy expressive body – *inner body ( inner body )*. The student acquires different techniques for managing stage emotion. Builds the biographical and behavioral profile of a character. Knows and applies the principles of verisimilitude in interpretation.

**Techniques and Methods in Acting** BA Level. The student makes the conceptual and practical difference between different registers/styles of acting in the 20th century. Knows and applies the technique of *psychological gesture* in Michael Chekhov. Understands and applies the idea of "*just*" physical action within pragmatic aesthetics in theater (David Mammet) . Knows and uses in stage practice the concepts and procedures from Viewpoints (Anne Bogart and Tina Landau ).

Recognizes and can interpret on stage roles in performances based on different styles of acting and poetics. Learns to conceive, build and interpret a one-man show.

**Animation Theatre.** BA Level. The course teaches the student the history, principles and aesthetics of animation and puppet theatre. Understands the differences between the different puppet construction systems. The student learns to construct and perform performances in the techniques of bibabo, wayang, bunraku (black cabinet), shadow theatre, paper theatre, simple puppets, etc. Acquires the technique of opposite vectors and vocal composition. Recognizes the similarities and differences between the conditions and creative means of the animator/puppeteer vs. those of the actor in dramatic theatre.

**Strategies of scenic creation.** MA Level. The student is helped to become aware of the plurality of sources of creation, she/he acquires strategies for preparing one's own expressive instrument, workspace, learns to develop a work climate conducive to creation. She/he recognizes obstacles and opportunities for self-expression. Other teaching objectives are: managing internal critical voices effectively, discovering the sources of limiting beliefs and techniques of annihilation of the actor; learning to manage creative blockage, by reconsidering its function in the dynamics of artistic work, the power of limits and mistakes, the organizing principles of the Artistic Form, redefining the concept of Presence; learning and applying creativity strategies in different artistic environments and contexts but also on an existential level.

## 11. THESIS AND DISSERTATION SUPERVISION

### 2024

**PHD Thesis.** Member of the academic integrity and guidance committee for the student Dan Boldea, Thesis Title „VERBATIM: from oral storytelling to performance”, "Lucian Blaga" University of Sibiu, Institute for the Organization of Doctoral and Postdoctoral Studies

**MA thesis.** Codruța-Florina Bonta, «The Importance of Improvisational Techniques in the Creative “Health” of the actor». Faculty of Theatre and Film, Babeș-Bolyai University, Romania

**MA thesis.** Maria Irina Pandrea, “The Art of Acting and Sign Language. An Incursion into Deaf Culture”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania

### 2023

**MA Thesis.** Bogdan Ifodi, ”Time, a Fundamental Creativity Tool in Theatre”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

**MA Thesis.** Sorin-Dan Boldea,” VERBATIM: oral stories, truth, spectacle”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

### 2022

**BA. Thesis.** Andrei Mărgineanu, "Body-Mind Balance in Physical Theatre and the Limits of Improvisation", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA. Thesis.** Maria Irina Pandrea, "The effects of the mask in the actor's play and grotesque eroticism", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA. Thesis.** Eduard Crucianu, "Shakespearean Dramaturgy, a School for the Actor", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA. Thesis.** Ioan Crişan, "The Second Character and the Labor of Creation", Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

**BA. Thesis.** Ioana-Alexandra Pitic, "Stylistic Determinations in the Actor's Interpretation. Foreign Language as a Mask", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA. Thesis.** Codruţa-Florina Bonta, "Building a Character. Techniques and Methods of Composition", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

## **2021**

**MA Thesis.** Victor Hegedüs, "Violence in Theatre - Case Study", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Timeea Alessandra Pădurean, "Theatre as the Experience of the Spect-Actor. Considerations About the Relationship Between Audience and Stage Fiction", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Corinias Caraba, "The Actor's Playing Energy In Mask Theatre", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

## **2020**

**MA Thesis.** Iulian Lungu, "Means of Building the Emotional Complex in Non-Verbal Puppet Theatre", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**MA Thesis.** Han Andrei - Gheorghe, "Improvisation Theatre: From Entertainment to Method", Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

## **2019**

**BA Thesis.** Bogdan Neciu, "The Actor's Work and the Blockage in the Creative Process", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Diana Ioana Licu, "Avatars of the Playful Spirit in the Actors Work with Themselves", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Flavia Perşa, "The Emotional Actor. Unlocking Through Movement", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Maria-Caliţa Nantu, "From Everyday Gesture to Theatre Gesture", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

**BA Thesis.** Condurat Alexandru-Valentin, " Pulcinella, the Optimistic Orphan: a Model of Self-Acceptance in the Canvas of Commedia dell' Arte", Faculty of Theatre and Film, Babeş-Bolyai University, Romania

## **12. SERVICE TO THE PROFESSION**

### **12.1. Journal editorial roles, peer review experience**

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### **12.2. Conference organization**

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### **12.3. Memberships in professional associations**

#### **2024-now**

Founding member and manager of the Asociația Centrul de Creație MAIDAN Cluj-Napoca

## **13. OUTREACH & PUBLIC ENGAGEMENT**

### **13.1. Public lectures, interviews, media appearances**

#### **2022**

**Lecturer.** Webinar Masterclass , „The body-mind of the actor caught in the mask game. Introduction to the Study of Comedy dell ' arte", Puppet Student Meetings, 3rd edition - International Puck Festival , project co -financed by Cluj-Napoca City Hall

#### **2020**

**Lecturer.** Webinar Theater workshop within the National Robotics Camp – Virtual sessions  
Organizers: Nation Through Education, McCann Worldgroup Romania and Momentum Romania.

#### **2022**

Interview in Scena.ro "Teatru 30: The Faculty of Theater and Film of Babeş Bolyai University celebrates three decades of existence" <https://revistascena.ro/artef/teatru-30-facultatea-de-teatru-si-film-a-universitatii-babes-bolyai-aniverseaza-trei-decenii-de-existenta/>

June 19, interview at TVR Cluj on "Lines of dialogue ", moderator Anca Hațiegan ([https://www.youtube.com/watch?v=uh\\_zR0tO2KE&t=1267s](https://www.youtube.com/watch?v=uh_zR0tO2KE&t=1267s))

Guest invited to TVR Cluj on the show TEATRU 30, ep.10, (min. 10) , moderator Vasile Hotea-Fermezan (<https://www.youtube.com/watch?v=nYmrb7yVZBA&t=693s>)

Chronicle of the shows: " CRONIC & the monologue marathon", by [Maria Chiorean](#) , Echinox Magazine , [MARCH 18, 2022](#) - <https://revistaechinox.ro/2022/03/cronic-maratonul-de-monologuri/?fbclid=IwAR0wJTe7j-lyFveEeA40bqo3mAFvZNPqI6EMzuzWVWpDvyhzb57UdFsIswg>

Chronicle at EBS RADIO: <https://ebsradio.ro/uncategorized/povesti-terapeutice-pentru-copii-cum-sa-isi-faca-prieteni-noi-cum-sa-faca-fata-conflictelor-si-situatiilor-unforeseen/?fbclid=IwAR0L5Q5ApJC2zNLfllzykg9QAB5Dzys9HmmXr8sKrHsSFwkkhzz7ibU-HbqY>

## 2021

<https://cluj.media/in-perioada-urmatoare-centrul-de-creatie-maidan-din-cluj-napoca-va-organiza-o-serie-de-activitatii-dedicate-copiiilor/>

Radio Cluj: <https://www.facebook.com/maidan.space/videos/2962281157372452/>

## 2020

Interview on Radio EBS Cluj, moderator Tiberiu Crişan, Wake show Up Cluj, April 29

May – Intervention about Galactoria on Radio Romania Cultural, the " Espresso Matinal" Show

## 2019

Interview for the publication Transilvania Reporter BY [CRISTINA BELIGĂR](#) / ON MAY 27, 2019, 06:05 AT 6:21 PM / (

Special guest at TVR Cluj, "Cultural Transilvania" Show, broadcast on February 2 and 3, 2019, from 3 p.m. Moderator, Vasile

Interview in "Thoughts of future Cluj actors, before graduation (II)", Monitorul de Cluj, reporter Bianca Tămaş , <http://www.monitorulcj.ro/actualitate/71223-gandurile-viitorilor-actori-clujeni-inainte-de-graduation#sthash.YAm6Z3Av.fmi3SC9i.dpbs>

## 13.2. Community engagement projects

### 2023

**Workshop coordinator.** ` Discursive techniques and personal development workshop`, Davines Company, Cluj Napoca

### 2022

**Workshop coordinator.** Theater workshop within the Project Grant ROSE AG 139/2019 Title: " Cine- performative. Summer schools in the performing arts

**Workshop coordinator.** Theater workshop coordinator for inmates from the Aiud Maximum Security Penitentiary, in the project "With your voice!" project carried out by the MAIDAN Creation Center and co-financed by the Administration of the Romanian Cultural Fund (AFCN)

**Workshop coordinator.** Actor's art workshop at the Special Technological High School for the Hearing Impaired in Cluj-Napoca, "Come out of the shadows" project, MAIDAN Creation Center, AFCN funding (P0326/11.02.22)

**Workshop coordinator.** Teambuilding and personal development workshop, Davines Company, Venezia , Italy

**Workshop coordinator.** Storytelling specialization workshop for actors, MAIDAN Creation Center, Therapeutic Stories Project, MAIDAN co-financing, National Cultural Fund Administration (AFCN)



## 2020

**Lecturer.** Webinar Theater workshop within the National Robotics Camp – Virtual sessions  
Organizers: Nation Through Education, McCann Worldgroup Romania and Momentum Romania.

## 2019

**Workshop coordinator.** Theater workshop within the National Robotics Camp – FIRST Tech summer program Challenge Romania, Beclean, Bistrita -Năsăud county. Organizers: Nation Through Education, McCann Worldgroup Romania and Momentum Romania.

**Workshop coordinator.** "Calligraphy of free play" - Theater workshop within the Festival of Contemporary Theater for Youth Acting , Fifth Edition, Baia Mare, 2019

## 2018

**Workshop coordinator.** Theater workshop within the National Robotics Camp – FIRST Tech summer program Challenge Romania, (July 2-8, 2018 (series I) and August 2-8, 2018 (series II), Beclean, Bistrita - Năsăud county. Organizers: Nation Through Education, McCann Worldgroup Romania and Momentum Romania.

## 2017

**Workshop coordinator.** "Unseen paths towards the dramatic character " workshop of acting creation within the *Cluj ENSEMBLE Festival!* , "Gheorghe Dima" Music Academy from Cluj (September 17 - 22, 2017)

## 2016

**Workshop coordinator. Workshop coordinator.** *Theater of Objects*, Open Day at the Faculty of Theater and Film, Cluj

## 2015

**Workshop coordinator.** *ANIMART* , *Theater of Objects*, *Theater of Paper* , Night of the Open Doors at the Cluj National Theater

## 2007

**Workshop coordinator.** " L'attore nello spazio " at Teatro Popolare, Bergamo, Italy